

**Lucie Sedláková Hůlová** is a sought-after violinist and chamber musician. Born in Prague, she graduated from the Prague Conservatory under Dana Vlachová (violinist of the Czech Trio) in 1997 and from the Prague Academy of Music under Jiří Tomášek in 2002 (Masters degree). While still studying, Lucie received several awards in various competitions and attended several master classes staged in Semmering, Austria and Verbier, Switzerland.

Lucie has to her credit an impressive list of solo appearances with Czech orchestras as well as with partners in various chamber music combinations. In 2004 she featured as a soloist in the Dvořák Violin concerto with the Pilsen Philharmonic Orchestra under Jiří Malát on their highly successful tour of the USA. The critics admired particularly the beauty of her tone and the warmth of her musical expression.

She regularly plays with her husband, cellist Martin Sedlák, as the Czech String Duo and together they also join forces with pianist Veronika Böhmová, forming the Kinsky Trio Prague. She frequently plays with her father, Pavel Hůla (former first violinist of the Kocian and later also Pražák Quartet) and is a member and soloist of the [Praga Camerata](#) chamber orchestra. She teaches at the Music School in Prague and as a tutor or lecturer regularly attends various international chamber music courses. Together with her husband and their children Magdalena (violin) and Lukas (cello) they perform as the family ensemble Sedlak Virtuosi.

Lucie was briefly a member of the European Union Youth Orchestra, conducted by Bernard Haitink. In 2000 – 2006 she was a member of the UBS Verbier Festival Orchestra where she played with the world's most famous and respected conductors and soloists (such as Levine, Mehta, Gergiev, Järvi, Temirkanov, Masur, Dohnanyi, etc.).

Lucie is engaged in performing baroque and 18th century music in authentic interpretation and on authentic instruments, both as soloist and also as a member of specialist ensembles (Musica Florea, Capella Regia, Capella Ornamentata, Solamente Naturali, etc.).

She has recently applied herself to performances of Biber's Rosary (Mystery) Sonatas in the complete original version, including the prescribed scordaturas, and has recorded them on two CDs with the Czech organist Jaroslav Tůma.

Lucie has given hundreds of concerts as a soloist and member of all the above-mentioned ensembles at international festivals and in the most famous concert halls all over the world. She has also made a number of recordings for Czech Radio as well as several CDs, and has appeared in numerous concert broadcasts. She plays an 18th-century Italian violin and a copy of a baroque G. Guarneri violin made by Dalibor Bzírský.